

# Curriculum

## 1. Major in Art Education

### 2. Educational Objectives

Cultivating educators full of pride and educational love with professional leadership skills in the art field.

- 1) Respect humans, establish moral values, and cultivate educator literacy.
- 2) It fosters art education experts who can adapt to the information age by learning various art forms.
- 3) Cultivate the ability to harmonize theory and practical practice through practical education in the educational field.

### 3. 교수진(Professor)

Professor's name	Field of Study	note
Song Jung Duk	Western painting	Head of department
KIM SUGKI	Visual design	
Moon Sun Young	3D design, Jewelry design	
Jo Hyun Soo	Metal craft	

### 4. Curriculum Table - Major in Art Education

#### 1) 1st Semester (first-year student)

Semester	Subject Code	Subject Title	Credits	Remarks
1st grade (new students)	501666	Philosophy and History of Education	2	General Teaching (Required)
	501653	Educational Psychology	2	General Teaching (Required)
	501655	Sociology of Education	2	General Teaching (Required)

#### 2) 2nd to 6th grade

Semester	Subject Code	Subject Title	Credits	Remarks
2024 - 1 <sup>st</sup> Semester	504864	Sketch*	2	Core Subject
	504865	Color science*	2	Core Subject
	502856	ridicule*	2	Core Subject
2024 - 2 <sup>nd</sup> Semester	504846	Research and Teaching Methods for Art Textbooks*	2	Subject Education Area
	503060	design*	2	Core Subject
	503061	video*	2	Core Subject
2025 - 1 <sup>st</sup> Semester	503064	Art Textbook Logic and Essay**	2	Subject Education Area
	500591	Plastic materials research education	2	
	502857	Korean Art History*	2	Core Subject
2025 - 2 <sup>nd</sup> Semester	503121	Art Education Theory**	2	Subject Education Area
	503065	Expression technique*	2	Core Subject
	503066	Western painting*	2	Core Subject
2026 - 1 <sup>st</sup> Semester	503063	crafts*	2	Core Subject
	690627	Special Topics in Crafts	2	
	690642	Special Topics in Craft Materials	2	

\* At least one course from each of the Core Subject areas (1) to (5) must be completed.

\* In the 5th semester, students must register for 'Thesis Research I,' and in the 6th semester, 'Thesis Research II' is mandatory.

### 503063 Crafts

Explores the cultural values and meanings of traditional and contemporary crafts, fostering creativity and design skills through various techniques.

### 690642 Advanced Craft Materials

Enhances understanding of the characteristics and properties of craft materials and their processing methods to improve application skills in craft education.

### 690627 Advanced Crafts

Studies the historical context of traditional crafts and modern materials, focusing on the artistic and functional aspects to understand the positioning of Korean crafts in a global context.

### **503060 Design**

Develops the ability to teach visual design principles essential for effective information communication in educational settings.

### **503121 Art Education Theory**

Covers the essence, purpose, and necessity of education, linking theory and practice to develop foundational knowledge for art educators.

### **502035 Research and Teaching Methods for Art Textbooks**

Reviews Western and Eastern painting textbooks and acquires teaching methods through practical experimentation in related fields.

### **503064 Logic and Writing in Art Education**

Covers basic concepts and characteristics of art education, enhancing logical writing skills based on foundational theories and practices.

### **504865 Color Theory**

Investigates the nature of color phenomena and their relationship to human life, focusing on color combinations and aesthetic effects through diverse experiential studies.

### **503066 Western Painting**

Studies the theory and techniques of Western painting to apply in creating works, from traditional oil techniques to modern abstract methods.

### **504864 Drawing**

Emphasizes visual training to accurately capture the characteristics of subjects through rapid sketching and detailed representation.

### **503061 Video**

Explores digital content production and creative expression using various techniques suitable for digital media-based projects.

### **502856 Sculpture**

Begins with fundamental principles of three-dimensional forms, acquiring various sculpting techniques for modern artistic expression.

### **500591 Research and Education on Formative Materials**

Conducts specialized research on the types and characteristics of materials in crafts to enhance understanding and application in expressive techniques.

### **503065 Expressive Techniques**

Focuses on developing and expanding expressive techniques using diverse materials, improving overall artistic expression skills.

### **502857 Korean Art History**

Analyzes Korean painting, sculpture, crafts, and architecture across different periods to understand the unique characteristics of Korean art.